

Handwritten musical score on page 13, featuring a vocal line and a piano accompaniment. The score is written in a key with one flat (B-flat) and includes various musical notations such as notes, rests, and dynamic markings.

Vocal Line (Top Staff):

- Starts with a treble clef and a key signature of one flat.
- Contains melodic lines with lyrics written below.
- Includes dynamic markings such as *pp* and *ff*.
- Features a section with a fermata and the word "No." written above.
- Ends with a double bar line and a repeat sign.

Piano Accompaniment (Middle and Bottom Staves):

- Written in grand staff notation (treble and bass clefs).
- Includes complex chordal textures and melodic lines.
- Contains dynamic markings such as *pp*, *ff*, and *mf*.
- Includes a section with a fermata and the word "Schwer" written above.
- Ends with a double bar line and a repeat sign.

Other Annotations:

- The word "Mund" is written in the left margin of the second system.
- The word "Schwer" appears twice above the piano accompaniment.
- The word "No." is written above the vocal line in the second system.
- There are several handwritten notes and markings throughout the score, including "tun tun tun" and "tun tun tun tun".